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"CANNERY ROW" A CALIFORNIA LEGEND

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Cannery Row

A CALIFORNIA LEGEND



John Steinbeck knew that the sardines were going to go. A lot of other people knew it too. Ed Ricketts told them. He said it time after time in that quiet, assuring voice of his. And they believed.

John Steinbeck believed. A lot of artists and various intellectuals believed. They knew Ed Ricketts. But the Fishermen didn't believe. Fish out the Ocean? What a laugh! Ha, ha, what a crazy fellow! Fish out the ocean! Ho, ho!

The owners of the canneries might have believed, but they ignored the warning. And then it was too late.

"Hey, Joe, what's a matta with the fish?"

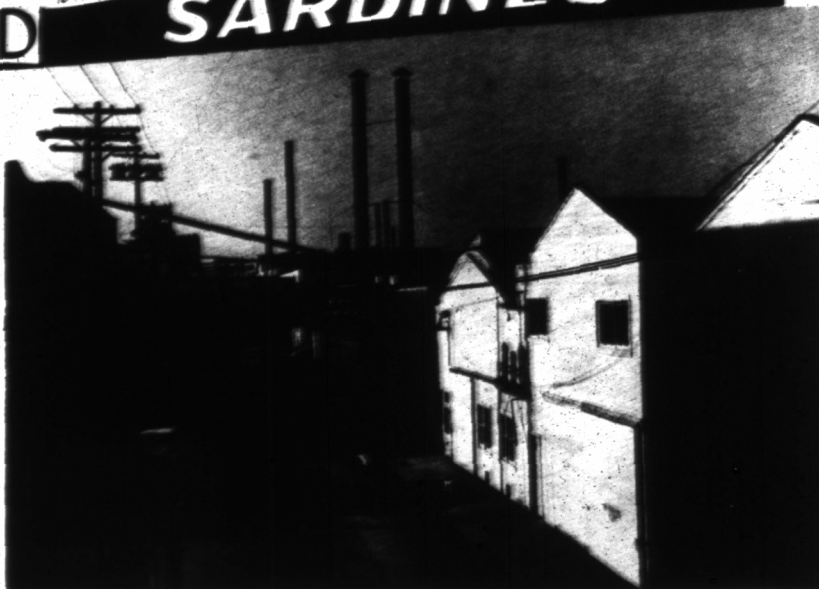
"I don't know. They gone away. I don't know. I don't know."

It happened like that. They were there and then they weren't. The leather-faced fishermen stared at the sea, at the great expanse of the ocean, and wondered where the little mackerel was hiding. They cursed the currents and prayed to the patron saint. The Can-

nery owners glowered at production reports and profit and loss statements. They cursed the fishermen and damned the marine biologists for not having a solution.

It was all gone. 4,000 cannery workers were gone. Ed Ricketts was gone. Flora's Lone Star was gone. The ear-shattering noise of the canneries was gone. The smell, that blanket of miasmic stench which belched from the pores of the Canneries, was gone. The little sardine was gone. And the row became silent. The cavernous buildings, still, waiting hopefully, wistfully; remembering happier days like a line of aged, rejected prostitutes.

Will Cannery Row come to life again? This is the question being asked throughout the Peninsula. G. H. Leutzing, manager of Peninsula Packing Co. and head of a group of Monterey businessmen who have purchased several of the vacant buildings, feels that it will. He was instrumental in bringing a new industry into the



defunct American Can factory nearby which will employ approximately 200 workers, and he has hopes that his group can make Cannery Row attractive to other businesses.

Leutzing added an ominous note when he mentioned what became of the majority of Cannery workers who were forced out of work. They went to work in various Army and Navy construction

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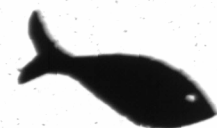
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On the Bay at the foot of Prescott Lane, Monterey, California

jobs which are in their final stages. What is to become of them when this work is also ended? The question goes unanswered.

At present, one cannery, The Peninsula Packing Company, is still operating. They're packing Tuna from Peru and Japan and they employ about 100 people when they're in operation. They know when the fish are coming and they telephone the workers to come to work in compliance with a seniority list. The whistles don't shatter the night any-



John Steinbeck

more welcoming the sardine and getting the housewives out of bed.

California Packing Corporation and Hovden Food Products operate on a spasmodic parttime basis. And that's it.

Wing Chong's grocery is in the midst of a liquidation sale and



Ed Ricketts

George L.

SAYS



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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER
Published by Carmel-Pacific Publications

should be closed in about 30 days.

Neil DeVaugn owner of the new steak house which has opened down the street from Wing Chong's, feels that the future lies in Cannery Row being a tourist attraction.

One of the Canneries has been converted into a storage warehouse and major operating point on the Peninsula by the Richmond Van and Storage Co., which handles a large amount of the moving for the families of Army and Navy personnel.

That's all they have to say for the future. The present is empty, so there is only the past.

"Cannery Row." The street which John Steinbeck immortalized. The street where tourists go to look and come away disappointed because all they saw was some old buildings, a few bars in which they wouldn't be caught dead, and a lot of junk. Stay awhile, talk to the men and women who knew Cannery Row in the old days, and you'll love the place.

They'll tell you about Ed Ricketts, of course. Ed was the marine biologist who became "Doc" in Steinbeck's book and he was everything Steinbeck painted him to be. He loved life, he loved books, his work, friends, a glass of wine, a good evening of talk, he loved music. Most of all he liked people and he understood them. What anyone had to say was vitally important to Ed Ricketts and he made the most average person feel like a great intellectual because he would dissect, analyze and catalog everything they had to say.

The girls from Flora Wall's "Lone Star" took their troubles to Ed Ricketts and the sympathetic biologist became known as the girls' "patron saint". This to the amusement of his friends who contended that if he was a patron, he couldn't be a saint, and if he was a saint, he couldn't possibly be a patron.

And Flora's place went long ago. A clean-up campaign by a Monterey weekly newspaper helped bring about the fall of the "Lone Star". The newspaper published the license numbers of all autos parked in front of the "Lone Star" and after a few weeks of this there wasn't a car parked within six blocks of the place. If you wanted a parking place, and were brave, there was always one to be found near the "Lone Star". When Flora was closed she went to live in Seaside, but has since disappeared

Cannery Row and you'll get the feel of the place. Stop at Wing Chong's grocery where, even now, he has a stock of the oddest items you might want to buy, including a stock of "Old Tennis Shoes". Go by "Doc's" and walk down the street to the old Venice Bar and Grill or just wander around looking here and there.



from the local scene. A concrete warehouse now stands where Flora's girls used to hold forth. Spend some time walking along

Then read Steinbeck's "Cannery Row" again. It will all come to life.

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Mr. Spectator

THE SIMPLE THINGS IN LIFE.... The well-groomed woman in an expensive fur coat told the chauffeur of the black Cadillac sedan to wait for her and stepped onto the sidewalk with her friend, a similarly groomed woman... The friend stopped to gaze into a window where yard goods was on display... "Oh, let's go," said the fur-coated woman, "I don't like these material things.".... Amen!

THE IRONY OF IT.... A certain Rev. Andrew Juvinall sent us a press release announcing a new low-cost tour of Europe... the big items on the tour are "A day in a refugee camp in Berlin" and "Spend a day behind the Iron Curtain"... now the Russians have a tourist trap... and who knows when the tourists get home some travel bureau might even arrange a special investigation for everyone by McCarthy!

ARTISTS AND WRITERS.... Carmel novelist H. Vernon Dixon has split with Gold Medal Books... had to do with Gold Medal's decision against reissue of originals, which getting down to \$\$\$\$ basis, means the writers pick up only 3,000 claims where they usta knock off a happy little 10 or 12 G's... He is now angling for the magazine field where the gravy runs thick and rich... Painter Emil White has moved to town from Big Sur to work on his "Guide" and he has Pat and Stefan with him... He'll head back down the coast next week, but for those who have wanted to see the new White addition... here he is... Frank Canny, freelance writer of adventure stories, was on the Peninsula digging for some material for an article aimed at Stag mag... John Steinbeck, in New York, is doing a new novel on Cannery Row... artist Gertrude Harris will not reopen the Pat Wall gallery as was rumored... Ethel Kurland is going to call it quits for good in the gallery business... painter Howard Bopst is here from Santa Fe with his family... trying to sell his house in the Highlands, then get back to New Mexico... John Haviland is up to his ears in his novel and claims that all goes well... Sam Harris and Jay Hannah have passed the first stage of the Guggenheim Fellowship competition and are now readying paintings to be shown to the judges... You can blame Paul Flagel for the mural in Edith Larson's restaurant.



(Stefan White)

HEAVEN SENT... wow!... that's the word we get from the great madam... Helen Rubenstein herself... via publicist Amy Blaisdell... She has a new Cologne Foam out which is delicately Pink and Fluffy, lastingly fragrant, and beyond your wildest dreams... gosh!... Amy claims that the fragrance outlasts any alcohol... that's interesting... and now the young bride can drop her two kids and between doing the laundry and preparing roast beef she can "envelop herself in fragrance" or "luxuriate in the voluptuous haze"... This might replace television.

TEN CENTS WORTH... Bill Kelly, the guy who used to pour the high octane stuff at the Estrada Room is now pouring gasoline at the Shell Station in Carmel... Jerry Drum, former KMBY time salesman, is back from Honolulu and is selling time in L. A. for a S'frisco radio station... My Spot, the nitery out on Del Monte has changed its name to "Tenampa", whatever that means... Jazz Drummer Ray Gorum has a new bambino... and Jazz tenorman Eddie Wasserman is in Los Angeles sweating out the time limit to join that musical local... KDON will soon put in a special line to Monterey so that record spinner Jimmy Lyons can do his show without driving all the way to Salinas... Young director-producer Rex Lindstrom of S'frisco has taken over the Barn Theater in Carmel Valley... changed the name to El Rancho players and will bring a repertory company of Equity players from L. A. and Pasadena for a summer season beginning with "The Ring" on June 25th... says he will use three apprentices from this area...



("Pop" Smith)

...man about town "Pop" Smith has returned to his old haunt, the Carmel Theatre... after being away for eight years, "Pop" is once again ripping stubs at the door... The Town House on Alvarado, one of the oldest beaneries on Monterey's Neon Way, has moved out to 5th and Broadway... A new snack bar is going to take over the spot on the Wharf where the old net steaming operation usta be... and after the recent shooting in Washington local folks have been heard to say, "Get your Congressman for the day?"

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SECTION

MONTEREY, CAL. MAR. 11 and 18, 1954



NAVY SCHOOL WEDDING united Lt. James Thomas Doyle and the former Rose Marie Marinello, daughter of Frank C. Marinello, assistant chief of Monterey Police. The Navy School Chapel ceremony was followed by a reception at the Marinello home. The groom is from Concrete, Washington. photo by julian p graham

HUSH - HUSH RESEARCH GOES ON AT FORT ORD

General John J. Pershing would be mighty surprised:

The right way, the wrong way, and the Army way--in relation to the human beings that make up the vast organization of men, material, and methods--are now subject to Army-directed study by psychologists and sociologists.

The project is known as the Human Resources Research Office. It's a semi hush-hush outfit and one of its three field agencies is located at Fort Ord.

HumRRO, as the project is called, is run by George Washington University under contract for G1, Department of Army. Its headquarters are at the office of the Chief of Army Field Forces at Fort Monroe, Va.

The Fort Ord Branch, whose researchers have gone out to all corners of the Army occupied world, including the Korean battlefields and the radiation-spattered Nevada desert, deals with problems in motivation, morale, and leadership.

The other two branches are at Fort Benning (Airborne and Infantry training problems) and Fort Knox (Basic and Armored training problems).

Military Chief of the Fort Ord Unit is Lt. Col. Roger E. Reeder,

a field artillery officer and Korean veteran. Colonel Reeder's ability to get along with the 15-some PhD's and other civilian researchers on the staff, to direct the activities of the eleven enlisted men--psychological research assistants--assigned to his unit, and to integrate their work in the over-all picture of Army methods, is perhaps symbolic of the Army's new, scientific approach to all problems--even the human ones.

Director of Research, Dr. Launor F. Carter--a nationally known social psychologist--directed a research group in the aviation psychology program of the Air Force during World War II, and was on the faculty of the University of Rochester at the time of joining the HumRRO staff. Groundwork and organization of the field unit at Fort Ord were the responsibility of Dr. Carter. The unit was activated formally on 14 April, 1952.

"The study of problems of motivation, morale, and leadership for large groups of men takes a long time," says Dr. Carter. "Although at some future date the project may be discontinued in an economy move, we believe that our efforts will not have been

wasted."

Current projects of the Fort Ord division--which is supplied by, but independent of the post--come under major heading of:

*Reactions to Atomic Explosions
*Effectiveness of Antiaircraft Batteries

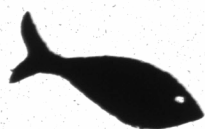
*Characteristics of Good and
Continued on page 3, sect. B.

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SERVICE CHATTER

NAVY

By Jan Phillips

ANNE LEDDICK was hostess yesterday to the NJ, NH, NL, & NN Wives for their monthly coffee and a luncheon and party are planned in the near future.

MRS. WM. L. KREMIDAS and Mrs. Joseph Greer were Co-hostesses at the USNA class of '49 Wives luncheon at the La Playa. Place cards were ships named after each of the thirty guests.

SECT. AE had three Navy Juniors as guests at their recent picnic at the Pinnacles. They were Jeff and Lynn Songer and Lizann Harris. Lt. J. R. Songer and Lt. Wm. Harris are Sect. AE, so it wasn't crowded.

MRS. ROBERT WOODS of Del Rey Terrace was hostess to Sect. A2a at their monthly bridge. A fast game of Scrabble delayed the bridge temporarily and at midnight the hostess served punch and cake.

THE STAFF WIVES' monthly meeting was a fashion show and it took place last Friday at the School. Mrs. B. M. Gantz was in

charge of the spring fashions and with Mrs. Ralph Arndt taking care of the decorations and the dessert.

THE ONES WITH THE 'Big Head' are the James Currys. They have their own little harem of four girls, Susan, Betsy, Cathy and Janie and now they have their boy, James Timothy, born at Fort Ord on February 23.

MRS. JOHN KENT entertained the EA2 Wives in her Leahy Road home for the Wives' monthly bridge.

LT. AND MRS. THOMAS Graham had as their house guests Marilyn's folks, Mr. and Mrs. Wade Mapletorpe of Long Beach. They celebrated with an Open House in their Pacific Grove home.

THE WIVES' MEETINGS aren't all just talk and bridge... In the case of the ABWives, its charades, Jean Harris was last week's hostess and was assisted by Peggy Readdy.

MRS. ROBERT GEIT entertained at her lovely La Loma Terrace home for her 'publicity contacts'! Names and pretty faces were finally matched. Tea and cookies



AMONG THE MANY GUESTS attending a reception given by Major General Robert B. McClure, Sixth Infantry Division Commander, recently was Lt. Colonel and Mrs. J. D. Yates and Lt. C. Sparks. Colonel Yates is Commanding Officer, 3rd Battalion, 63rd Infantry Regiment, and Lt. Sparks is assigned to the Post Signal section. The reception, held at the Soldiers' Club, was a Lincoln-Washington birthday occasion.

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CASA BLANCA: A complete food and drink emporium. Section parties welcomed. Drive-in, coffee shop, fountain, bar, dining room and liquor store. Entertainment Friday and Saturday nights. 630 Fremont, Phone 2-9815.

CADEMARTORI'S: Internationally famous Italian Restaurant, on Salinas-Monterey Highway. Dinner 5:00 'til 10:30. Superb Italian and American cuisine. Fine cellar, drinks and cappuccino at the bar. Closed Mondays and Tuesdays.

LOS LAURELES LODGE: Carmel Valley. Delicious dinners nightly, 7 to 9. Continental specialties. Luncheon daily by the pool. SPECIAL PARTIES arranged. Cocktails and gratis snacks in the gay Tyrolean Room. Phone Los Laureles 9266 or 9951.

AZUMA TEI: Japanese dishes. Excellently prepared boneless chicken or beef sukiyaki, Tempura and tofu bean cake. Cooked at your table to order. Japanese saki, Kirin and Asahi beer. Corner of Franklin and Figueroa. Phone 2-9790. Closed Mondays.

FIRESIDE: 1638 Fremont Extension, Seaside. Cocktails, fine foods around the fireplace. Phone Monterey 2-0500.

CERRITO'S: Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also CERRITO'S on the Wharf. Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

REDWOOD GARDENS: The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner dancing by candlelight to the music of Miles Hoffman at the Hammond organ, and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P.M. to 2 A.M. Closed Sundays. One mile from Salinas on road to Monterey.

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

THE PENINSULA'S FINEST DINING

DEL MONTE LODGE: Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Tap room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

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LA PLAYA HOTEL: Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

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THE HEARTHSTONE: On Ocean Ave., Carmel. "Where the fireplace glows on the street" and superb French dinners are done as they should be, at reasonable prices. Open charcoal grill, intimate atmosphere, cheese and wine of the best. Bar opens at 5 P.M. Mark Thomas is your host.

MISSION RANCH: Dinner in the Club Dining Room. Open every night from 5 P.M. 'til 2 A.M. Home of prime rib and lobster thermidor. Dancing, cocktails and dinner music. South end of Dolores St., Carmel. Phone 7-3824.

BARRETO'S: Famous Mexican restaurant. Cocktail lounge. Pre-war prices. Closed on Mondays. Abrego and Fremont, Mtry.

decorations and Mrs. Kent Upchurch is to be in charge of auditing receipts. The ladies were asked to contribute cakes and cookies.

In April the medical service group under the chairmanship of Mrs. Lawrence Hardesty will host the ladies.

THE LOUNGE of the Officers' Club was chosen Tuesday morning for the coffee given by Mrs. Willard F. Smith for the ladies of the 6023 ASU Reception Station. Items of business discussed were the forthcoming County Fair with eight members offering to man the Penny Pitch and Ice Cream and Coffee booths sponsored by this unit. Mrs. Willard F. Smith offered to assist in the decorations, and everyone signed the list indicating whether they were donating cakes or cookies to be sold.

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were served with Mrs. Robert Enright and Mrs. Herbert Ward pouring.

MRS. BRACKETT LEWIS of Muskegon, is visiting her daughter and son-in-law Lt. and Mrs. Mike Leddick. She is now chief playmate to young Jack and Matty Leddick.

THE ENG. WOMEN'S CLUB had their meeting Tuesday night with Edward Kennedy as guest speaker. The meeting was in the East Ball Room following which everyone retired to the "West End" for coffee, tea and cakes. Serving were Mrs. Robert Geit, Mrs. Evelyn Lonsdahl, Kay Keaner and Mrs. George Phillips.

NAVY BOTTLE CRY

To Lt. and Mrs. Richard Davison a boy, Gary Lee, on March 2.

To Lt. and Mrs. Robert S. McGehan a boy, Chas. Hugh, on March 2.

To Lt. and Mrs. Geo. C. Mason a girl, Catherine, on February 27.

ARMY

By

Adeline Di Lorenzo

SHAMROCK NAME TAGS were pinned to the ladies of the Fort Ord Hospital group when they arrived for their luncheon at the Officers' Club recently. Matching shamrock place cards were found at the tables decorated with yellow and white calla lilies, narcissuses, daisies and scotchbroom. Hosting the group were Mrs. William Barry and Mrs. Gerard Hassett of X-ray department,

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"MA" KRENKLE: SORT OF A SAGA

"Hey, mister, where's the Krenkle place?"

The middle-aged man separated himself from a bench near his cabin, stepped towards the rutted dirt road and pointed to the east. "Yonder there 'bout a mile. When you get over that hill bear off to the left and it's dead ahead. Run right into it."

More of the winding dirt road. Rain-gutted and pocked by the rocks which come off the hillside in the rainy season. Twelve miles inland from the coast, in the country known as Los Burros, the Gold country.

The road drops down to a tidy group of buildings surrounded by flower gardens and a well-kept grape arbor. A small farm with all the ear-marks of something from Steinbeck's "Pastures of Heaven." The small white house sits by itself bordered on all sides by the pine dotted Santa Lucia mountains.

An elderly woman comes out of the neat white house and walks to the gate.

"We're looking for Mrs. Krenkle."



"Well, this is her. I don't know what brought you all the way back here, but come on in for lunch."

So this was Margaret Krenkle,

80-year-old mother of the Krenkle clan which is now spotted up and down the Pacific coast. One of the oldest pioneer women still living in the "back country". A little white-haired woman, slightly stooped, who twinkles through eye glasses, smooths down her apron with time-worn hands and smiles thoughtfully when she speaks of the Los Burros or her family. She lives here alone with her pet cocker spaniel. Her nearest neighbor is her daughter, Dorene, who lives "two city blocks away."

In "Ma" Krenkle's kitchen, amidst a setting of good books, wonderful cooking smells, modern and antiquated fixtures, the story of "Ma" Krenkle, more of a saga, is told.

It was 1901 when Margaret Voss rode the old trail from Jolon to the little mining town of Manchester with Jim Krenkle and Mrs. Lair Patterson. She was going to look over Jim Krenkle's house and the area where he lived and worked a mine before she gave him an answer to his proposal of marriage. She had been divorced and had a three-year-old daughter named Margie to think about.

"Krenkle was an honest man," Ma Krenkle said, "and he wanted me to see what kind of a life we'd

have if I married him."

She liked the place. "The house was well kept. It was rough but very neat. I could see that Krenkle was a home-maker and that's what I was looking for."

So they were married in San Luis Obispo on May 23, 1902. They rode north over the old coast trail. "I sang, 'Here Comes the Bride' in time to the horses' hoofbeats and kept one eye on the shiny new washboard on top of the lead pack mule. I wondered how often I'd be using that washboard, but I never dreamed that it would be as often or as long as it was."

They settled in Jim Krenkle's cabin and in 1903 a boy, Bill, was born. There wasn't any doctor and Margaret Krenkle's sister rode over from Jolon to help with the birth. "You just gritted your teeth and put yourself in the hands of God in those days. It wasn't bad, though, you just did what

had to be done." After Bill came Jim, Charles, Dorene, Hal, Howard, Lillian and Dorothy.

Manchester was a small group of buildings set in two rows to form a street. A few saloons, a dance hall, a supply store and several storage sheds for tools and explosives comprised the town. It served as an operation base for the 200 or more miners and pros-

Turn to next page

Training Company Practices and Policies.

Says Dr. Carter:

"Each study is extensive; is scientific in purpose. A summarization of any one project would comprise an article, in itself. Also, as an example, I can't tell you much about troop reactions at atomic explosions due to the classified nature of the material, except to say that men took it better than would have been expected, and that there was no panic at any time.

"Our first official reports on the Fighter study will be filed some time this spring, based, as it is, mostly on research work accomplished in Korea. The other projects, some of which have been started more recently, will not be completed for another year or two."

FORT ORD RESEARCH

Cont'd from page 1, sect. B
Poor Fighters

*Investigation into the Characteristics of Qualified Applicants, and Factors Influencing Failure at Officer Candidate Schools

*Human Relations in Rifle Squads

*Squad Leadership Practices

*Determiners of Reenlistment

*Training Noncommissioned Personnel in Leadership

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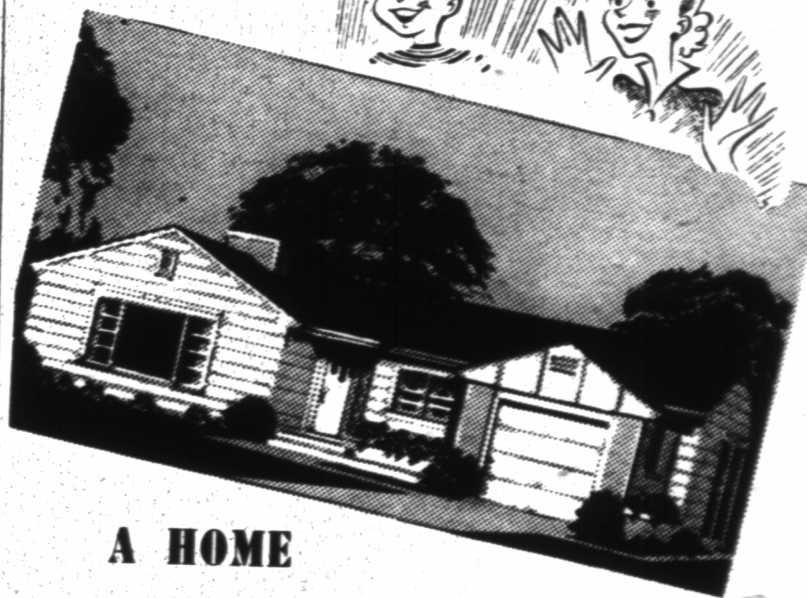
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Of Pacific Grove

pectors who came from the outside and then went into the hills to work.

Saturday night was dance night and folks would ride over the rugged trail all the way from Jolon, dance until daylight and then trek back.

While "Ma" Krenkle attended her family and home and acted as land recorder for the Los Burros Mining district, Jim Krenkle and Billy Kruikshank worked the Last Chance mine and did their prospecting. The Last Chance yielded only a few thousand dollars in gold, but with various small strikes, Jim Krenkle managed to keep his family well provided and his mining operation going.

The little town of Manchester was destroyed by fire in 1905. A blaze was started in a building used for storing powder and tools by a faulty wood stove. The first warning of fire was given by the occupant of the cabin, a young college boy, who started shouting, "Hey, Billy Kruikshank, Yo, ho, Billy Kruikshank. The place is on fire! Hey, Billy Kruikshank!" at 5 a. m. The main effort of the few townsmen was to remove the explosives from the building and by the time they had completed this the March wind had spread the fire to the rest of the buildings in the town. Everything burned to the ground except the Krenkle house and the Saloon and dance hall.

Miners came and went. Most of them boarded at "Ma" Krenkle's. In 1909 the Bucilima Mine went into operation, but after \$46,000 was taken out the shaft filled with water and the project was abandoned.

Schooling in those days was a problem. The nearest school was at Pacific Valley, a 12-mile ride by horseback over the rough trail. "During the school semester I moved to Pacific Valley with the children so that they could attend school, but the fog on the coast was too much of a change for them and they were always sick there. In 1915 my youngest, Dorothy, died of pneumonia. She was just 10 months old. That ended it. We moved back to our home for good."

The County School Board moved into the picture and demanded that the Krenkle children go to the school. "Ma" Krenkle held her ground. Her children weren't going to the coast. The school would have to come to them. And it did.

County Supervisor of Schools, a Mr. Schulzberg, rode into the back country, met the Krenkles, admired "Ma" Krenkle's determination and the following year a school teacher rode into Los Burros every other week to teach the Krenkle children.

In 1936 young Jim Krenkle was shot from ambush by Ernest Bauman, a miner known as "The Mad Russian." Jim was helping a min-

ing engineer fix a flat near Bauman's gate when the miner shot him high in the chest "just like I would a deer." Bauman was acquitted by the court in Salinas, and he disappeared for a while. He was recently found shot to death at Feather River.

In 1944 Jim Krenkle was accidentally killed by a hunter's stray bullet and "Ma" was left alone in her "bit of Eden."

The biggest day of the year in the lives of the early coast pioneers was the arrival of the steamer from San Francisco with the year's supplies for the ranchers and miners. Everyone would pool their money and send a large order for supplies to San Francisco. The steamer would come in at Willow Creek and the supplies were shuttled in on a cable anchored on shore. Later the steamer came in at Pacific Valley and the Mansfields brought the things ashore in their own launch. In those days one had to buy things by the barrel and then for the Krenkles it had to be transported over the trail into the Los Burros. Sup-

ply day always wound up with a big picnic, with games and dancing.

Looking back over the 53 years she has spent in Los Burros, "Ma" Krenkle sighs and smiles warmly. "The time goes so quickly. I've never had time to be lonely. Oh, the first year I had some homesickness, but I had plenty to do and when I decided that this country was going to be home for good, I felt just fine. Dad has been gone for ten years now, and it just doesn't seem that long. I miss him terribly sometimes, but then again, it was a good life with Jim Krenkle and I have much to be thankful for."

These days the Krenkle children spend a lot of time caring for "Ma" who doesn't look like she needs much caring for. She pointed to a new gas range and said, "They thought I ought to have this, but sometimes I miss the old coal range." Doreen lives nearby on the Ocean View claim and the boys have installed a house-to-house telephone so that "Ma" can talk to her daughter

whenever she gets the urge.

Nowadays Charley and Bill drive back over the rutted mountain road, talk "Ma" into going to town (which takes quite a bit of talking), bundle her into the car and drive to King City or Monterey. "I kind of enjoy pushing the buggy around the Safeway Store and just picking anything I want off the shelves."

It has been a full life for Margaret Krenkle. She said, "When my time comes and I must go, I want to be right here. I want to look out this window at the trees and mountains which mean so much to me. I am not afraid."

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After The Critics Have Had Their Say

Coda and Appendix to Exhibition 29-A of Ephraim Doner

BY HENRY MILLER

This is to be read after the critics have had their say. I can write of "the master" only as a friend, admirer and devout disciple. I met him, in Paris, shortly after he had begun his career. He had already tramped over a good part of Europe on foot, begging his way, painting his way, singing his way. He had burned the tools which would have enabled him to earn a livelihood and live in relative security for the rest of his life. Like every artist worthy of the name he had burned his bridges behind him. And, like every man who starts late, he had taken a few lessons at the Academy only to discover that one learns to paint by painting and not by taking lessons in

painting.

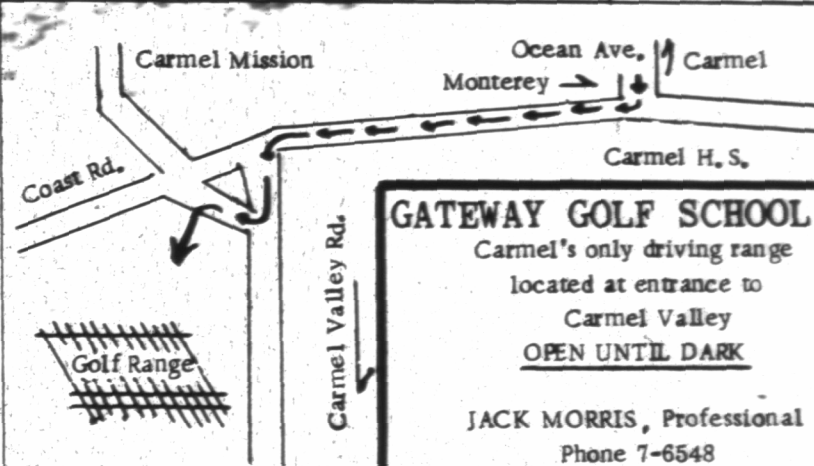
Recently I saw some of his very first paintings. They reminded me vaguely of Ruskin's fulminations against "The Battersea Bridge" of Whistler. They also reminded me of the early work of some of our most celebrated contemporary painters. Begun in darkness and finished in darkness, I mention them only because the Doner of today has evolved to the point of mastery; he knows very definitely what he wants to do, he has the ability to realize his aims, and he has the courage to do only what he can do and no more. If he falls short now and then he is not defeated. He doesn't fall off the water wagon, like the alcoholic; he learns from his mis-

takes.

Among contemporary painters he is a sort of Ramakrishna, i.e., an ecstatic. He belongs to the school which believes in "storming heaven", in taking it by assault. One doesn't acquire the palette, achieve the technique, maintain the direct, sensuous and poetical approach which Doner displays in all his work without having made some stupendous short cuts. Any one who knows the man knows that he is a soul afire. He cannot fail to recognize that the short cuts which I speak of were made through a deep understanding of the meaning of sacrifice. The hard way is not always the longest way round; it is sometimes the shortest distance between two points, the direct leap for the goal, not once, but again and again and again.

Some artists come by their discipline, their training, their preparation for the task ahead, years before they begin. Their way of looking at life, at the world, at their fellow-men, predetermines

Cont'd on P.16, Sect. C



Advertisements



From where I sit ... by Joe Marsh

Steve Tips the Balance

Was just leaving home this morning when the Missus reminded me to stop at Steve and Al's Meat Market for a pound of hamburger. "Be sure to get it from Steve," she said.

"Why?" I wondered. So when I got to the market I asked Steve if he knew. "I'll tell you, Joe," he said. "Al and I sell the same meat, and a pound is a pound. Maybe it's just that we go at it differently.

"Al loads the scales and takes away 'til he has a pound. But I put too little on and start adding.

To your wife — that probably looks like a better buy."

From where I sit, there's always more than one way to approach a thing and still come out fair and square to all. My wife likes a cup of tea with dinner; I prefer a temperate glass of beer. We get along fine. Gets me pretty mad though, when somebody starts "throwing his weight around" and demands that I see things exactly his way.

Joe Marsh

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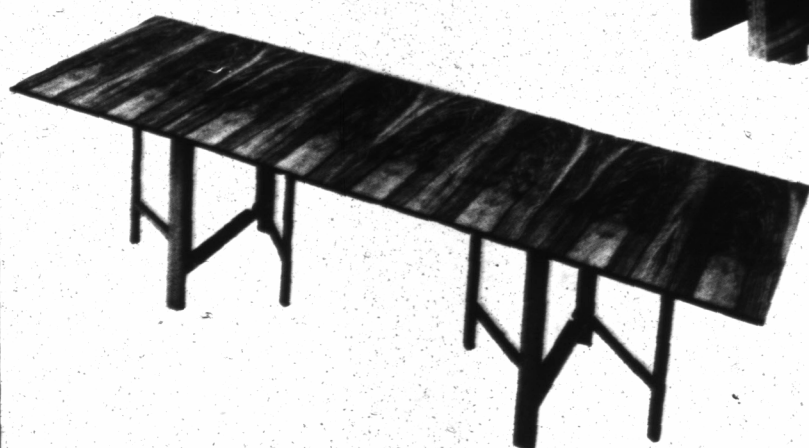
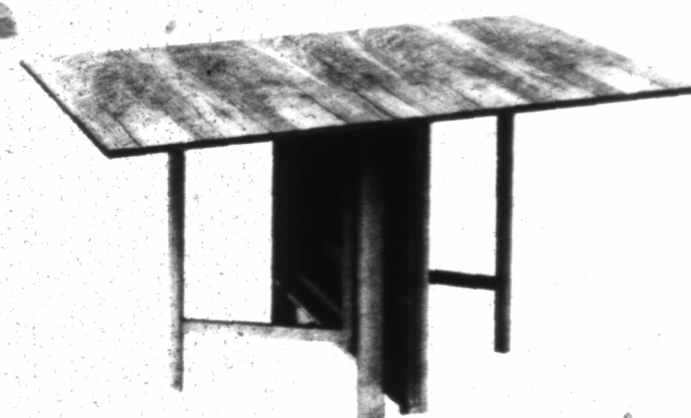
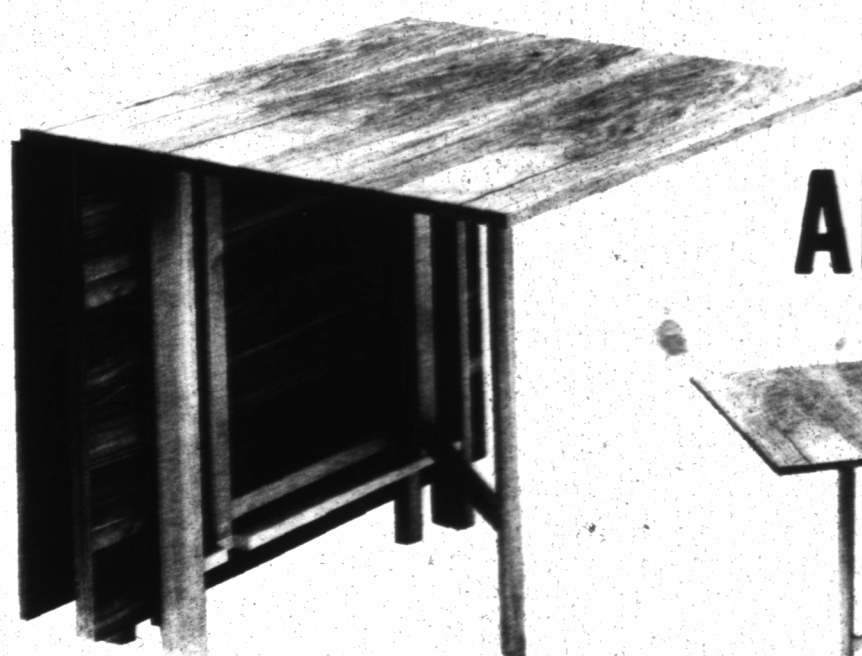
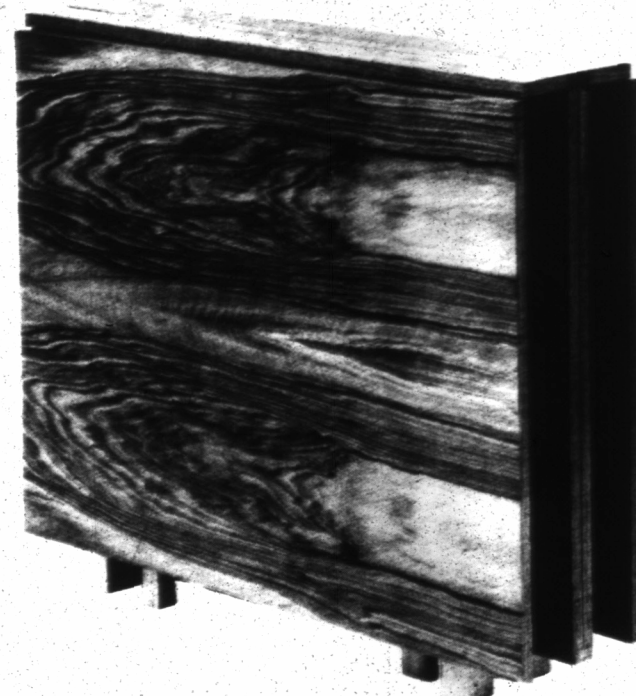
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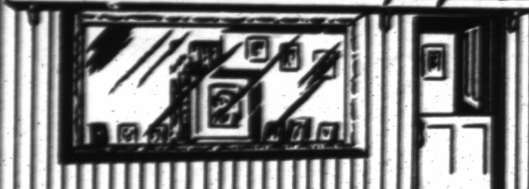
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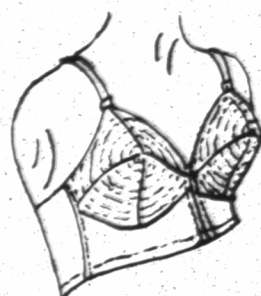


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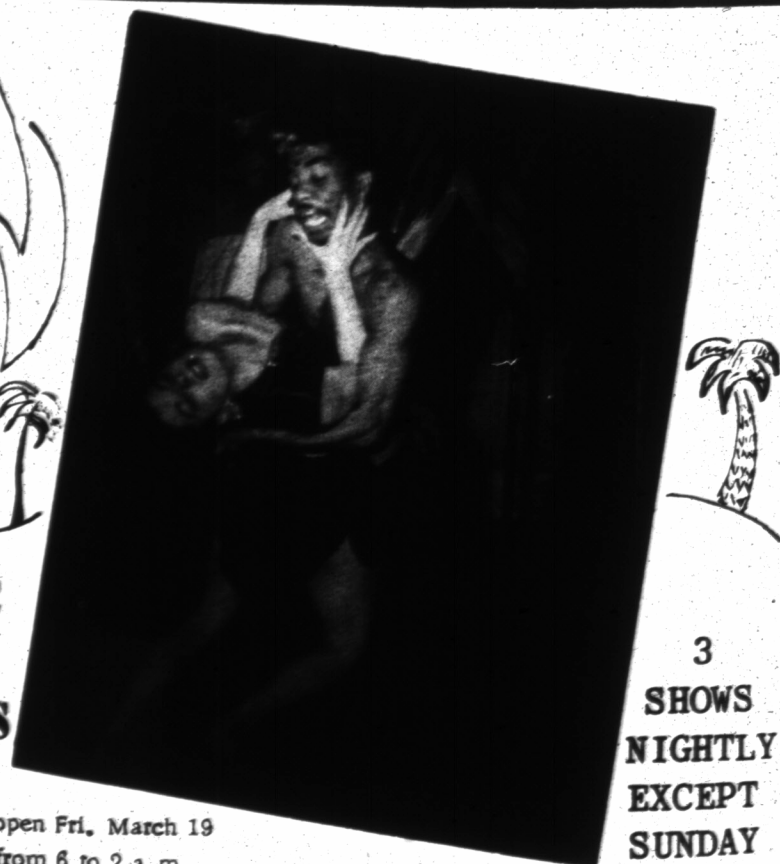
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A Carmel cowpuncher will ride into New York's Rockefeller Center next month to ride herd on the New York art world. The cowpoke is Jack Swanson, a long, rangy lad of 27 who handles lariat and paint brush with equal competence.

He was just sort of an educated saddle-tramp who owned a thorough-bred quarter horse and had a yen to paint scenes of the west when he came to Carmel five years ago. And now he is busily preparing for a New York showing

of his paintings.

Several factors prompted Jack Swanson's decision to come to Carmel. His prize horse "Amigo" went lame before a meet in Sacramento and the vet advised exercise in salt water as a cure. Jack wanted to continue his study of painting and Carmel had the only art school on the ocean which was accredited under the GI bill.

In 1949 he rattled into town in a battered pick-up and horse rig, stabled his two studs, unloaded his horse-shoeing tools, thoughtfully counted the \$30 in his jeans, told his horses to move over and settled down in Hodges stable.

He worked the horses on the beach every day, studied painting with Pat Cunningham and eventually, as Luke Short or any other western writer would have it, the cowboy met a lady.

Her name was Sally. She worked in a shop below the art school. When the tall, lanky boy with the yellow-thatched head took her on their first date to a horse show he learned that she had been raised on a ranch and had a passion for horses.

es.

"That's all I needed to know. Darn funny thing, but I figured right off that she was the one for me. I promised her a stallion for a wedding present and three months later she got the horse and me in the bargain. We didn't have enough money for a honeymoon, so I cleared two acres of oak trees and we finally got our honeymoon out on a ranch."

Sales of his paintings were few and far between for Jack, but as soon as he was married his work started to sell and he has sold every painting he has done since.

Ranching, riding, and horses have been Jack Swanson's life since "as far as he can remember." He worked on ranches during school vacations, broke horses, cleaned stables, worked as a chore

Cont'd on Page 14, Sect. C



"Caught In the Slack" by JACK SWANSON



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NEWCOMERS CAN'T KNOW BUT old timers will soon tell them all the fascinating history concerning the GOLDEN BOUGH PLAYHOUSE in Carmel (Monte Verde and 8th). This weekend you may not get in but reserve your tickets now for the current in-the-round production of "Ring Round the Moon". Only two weekends more. On the screen today thru the 13th, "Fan-Fan the Tulip", a spoof of all costume dramas nobody can want to miss; on the 14th thru the 16th, Gregory Peck's first hit, "The Keys of the Kingdom" about a missionary in China.



MUST BE NAUGHTY since it's from that famous book of Boccaccio's, the new movie at the HILL THEATRE for one week. "Decameron Nights" takes up four episodes and stars a great French actor, Louis Jourdan, plus Joan Fontaine and Binnie Barnes. The Hill is easy to get to... just turn off the Carmel Hiway onto Soledad and there is the unique and adult movie house; two shows nightly, matinee Sundays only at 2:15, telephone 2-9545. In the future, following "Decameron Nights", prepare for "The Conquest of Everest", a New York Film Critics Choice and an exciting example of fine picture making under extremely adverse conditions.

NOT GLAMOROUS, PERHAPS, but certainly something to be grateful for is the service the SEASIDE LAUNDERETTE offers to us all. I think it saves me money; I know how it saves me work. What's more I'm convinced it saves my clothes and linens, too. One stop at 1217 Fremont Extension takes care of all cleaning as well as laundering problems. You'll find one-day service on shirts, finishing of fatigues and jeans and really expert dry cleaning. What more can a busy woman ask?



NEW MANAGEMENT HAS COME into my favorite butchers but both Ed Taylor and Jack Hamilton say they will continue to have the same fine quality meat at the lowest possible prices plus the locker rentals and service that we've all come to depend upon. Real nice people, too. Now called MONTEREY FROZEN FOODS (phone 5-7163), I'm happy to welcome Ed and Jack to my preferred list and I hope you'll try them and agree with me. Drop by 2110 Fremont, near Airport Road, and reserve a locker for your use right away.

IF YOU MISSED the lovely fashion show at the Officers' Club at Ord last Tuesday you must still be hearing about the gay and lovely clothes your friends saw then courtesy of TERRACE FASHIONS, a small but knowing shop at 1594 Fremont in Seaside. It's a fun spot to drop in and it doesn't wreck your budget on those times when you feel you simply can't indulge yourself. Personally, I think they have the prettiest at-home type cottons I've seen anywhere around the Peninsula, plus different separates and accessories... I think you'll like Catherine Moore and Edna Ferguson, who run the place, too.

A TALK ON NUCLEAR CHEMISTRY

The chemistry of nuclear physics will be the subject of a talk here at 8:15 Wednesday night by Prof. I. Perlman, of the University of California Radiation Laboratory who was one of the chief investigators in the recent discovery of elements 99 and 100.

The Skiing Fritz's



ALL OUT FOR SKIING is the family of Lt. Charles Fritz, a Navy flier studying aeronautical engineering at the U. S. Navy Postgraduate School.

Fritz, 32; his wife, Eve, and their three sons (right to left) Micky, 9; Timothy, 7, and Sunny, 5, all took up skiing together last winter, are keeping it up this year, and go to the snow country from their home in Carmel Valley every chance they get.

"We started it as a lark," says Lt. Fritz, "and now it's our family sport." Their favorite slopes are at Yosemite and Dodge Ridge.

RED CROSS DRIVE BEHIND SCHEDULE

Red Cross fund drive goals on the Peninsula were still running far behind as the drive moved into its third week.

Frank Putnam, campaign chairman, reported that less than one-third of the goal of \$24,551 had been collected.

In the Monterey Pacific Grove chapters, where the goal is \$39,116 collections too were one-third of the goal.

In contrast, Salinas reportedly had achieved its goal.

BLOODMOBILE VISITS CARMEL

The Mobile Blood Bank will pay its third quarterly visit to Carmel today.

Donations will be taken from 10 a. m. to 1 p. m. in the Carmel American Legion Hall, Dolores between 8th and 9th.

The canteen service will provide a luncheon for all donors, thus enabling them to give their blood during their lunch hour. Staff aides will be on hand to act as baby sitters.

The Red Cross pointed out that all former donors will be able to contribute blood again since the visit of the bank has been spaced three months to make this possible.

Appointments may be made by calling the Red Cross, 7-6921.

Perlman's speech, designed to be understood by laymen, will be held at the U. S. Naval Postgraduate School under the auspices of the local branch of the Sigma Xi, society for the promotion of scientific research.

The public is invited. There is no admission charge.



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Bob and his family moved in last summer. They rent from Eunice Riley.

The house is a charming place, cuddled in a eucalyptus grove, and its location is priceless. Its front yard is the beach and its view, framed on the left by Point Lobos, the wide Pacific.

Bay School, where Tess goes, is next door.

With its cozy fireplace, its limitless view, its paraphernalia of living scattered all over the place, the house expresses well the life of its inhabitants: the Reads seem to get a thorough kick out of everything they do.

Mrs. Read, who met and married Bob--then in the Navy--in Berkeley in 1943, spends a lot of time at the piano. She was a professional musician when she went to college, is now practicing again but "isn't setting any sights". She

likes playing chamber music best of all, probably will take up piano teaching.

Bob, 37, who comes "from the banks of the Wabash" in Indiana, attended Reed College in Portland, started writing poetry, came to the Peninsula the first time in 1935 to visit his college chum, Bill Dickinson, who was later killed in the war, and to lead the base section at Carmel's first Bach Festival. In 1937 he went to Europe. He later worked as a copy boy and feature writer for the San Francisco Chronicle, served in the South Pacific as a radio operator, organized lobby groups for the Central Valley Project and wrote speeches on the project for visiting firemen such as Warren, Ickes and Krug.

In 1949, he took a "stop-gap job" on the Monterey Peninsula Herald, then went to Little Sur to

write, making a living meanwhile by acting as gate keeper for Harry Hunt's ranch.

It was down there that he got the idea for the theater.

"It took me a year to promote it," he says.

Finally, with Paul Clark's backing, it was incorporated and built. The theater opened January 4, 1951 with Marcel Pagnol's trilogy on Marseilles.

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BOOK LOOKS (Cont'd from page 5, section C)

est of all labor unions; which protects its members and presents a solid face to the public. He cannot abide the self-tortured half-sick, the patients who have no treatable symptoms, but come to him for comfort. He lacks humanity and the understanding to see that purity in medical practice is a splendid goal but as impossible of realization as purity and perfection in any other field.

But gradually he comes to see these things, to compromise a bit, to fit into the community. And, because he is a great doctor, born to the stethoscope and scalpel, there is help along the way. His wonderful wife, Kris, bending under his sadistic anger, gradually teaches compromise and understanding of human weakness. Old Dr. Runkleman teaches him humility and a sort of Medicine that tilts at humanity's ills not at sublime windmills. He learns from the town and from its troubles that greedy men can become generous, the cowardly brave--that people are more than viscera wrapped in sheaths of cells.

Mr. Thompson, having led his hero to the edge of these understandings, uses at the end an overly dramatic device to smash the point home, and thereby subtracts considerably from the strength of his book. That device, which I shall not reveal, by no means spoils the book, but it could well have been left out.

Perhaps the best and most exciting scenes are those which occur in operating rooms or in the treatment rooms of Luke's office. It is obvious, physician friends of mine who have read the book report, that Mr. Thompson did a tremendous amount of research on medical matters. His descriptions of operations--and there are a great number of them--are wonderfully exciting. So are the sharp portraits of patients as they flock through Luke's office.

Mr. Thompson has done a magnificent job of making a flesh and blood man of Luke--and also of all others who help to shape his life. Thanks to them, and to the development of Luke's character, we can know as the book ends that it really is a beginning. As Mr. Thompson's final sentence puts it:

"He picked up his bag and went out in the world and began the practice of Medicine."

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COWBOY ARTIST

Cont'd from Page 3, Sect. C

boy around racing stables and worked a couple of round-ups in the Tehachapi mountains.

A great admirer of western painter Frederick Remington, he spent a lot of time sketching horses and finally spent four years studying painting at the Oakland Arts and Crafts Center.

He finished school and between paintings he entered his prize quarter-horse "Amigo" in various meets around California.

It is only natural that he paints the West, horses, working cowboys and Indians. This is the life he loves. And he does it well. He paints horses as Armin Hansen paints the sea.

Horses have always been a nemesis for the artist. There are very few who can paint them correctly and Swanson is one of the few. There is no stiffness in his animals, and he works over every detail with loving care. "I just couldn't paint a non-objective horse," he says. "To me a horse is a horse. I love 'em the way they are so that's the way I paint them. A horse is a combination of power, grace and color. The works. To paint him any other way is silly.



I might be wrong in this, but it's the way I feel about it."

And that is the way he feels about it. The Don Wright calendar company also feels that way about it and they have billed Jack as "A Sparkling New Western Artist" and his painting 'Coming in for the Heels' will appear on their 1955 calendar.

It looks as though success is catching up with Jack Swanson, but you'd have to ask someone else to find out. The soft-spoken young cowboy-artist isn't given to much bragging. He just lives quietly in a small house on the Burton Ranch in Carmel Valley, with Sally, elfin-like 16-month-old Kristie, two horses and a rough

POLLY WAS FOUR recently and all her friends came to her Pebble Beach home to help her celebrate. The young hostess, daughter of the Richard Osbornes, (second from left) got some of her guests into a game with a new toy. They are (left to right) Mac Archer, Ellen Fielding, David Seely and Laurie Hammond.

photo by julian p graham

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GUILD TO MEET

The Carmel Crafts Guild will hold its March meeting at 8 p.m. tomorrow at the Carmel Art Association Galleries for a program of "Indian Basketry" presented by Merton E. Hinshaw.

Among the new members to be welcomed will be Beatrice Clark, Lola Maskewitz, Elizabeth Harrington, Lola Brown

looking, scar-faced dog named Monk.

ST. PAT'S DINNER

Final preparations are under way for the annual St. Patrick's Day dinner of the parish of the Mission San Carlos Borromeo in Carmel.

The shamrock and shillelagh get-together will start at 7 p.m. at the recreation room of the Mission Ranch. Entertainment will be provided by the Special Services of Fort Ord.

Proceeds of the traditional corned beef and cabbage event will go to the recreational fund of the Mission School.

NAVY STUDENTS REPORT

The bulk of the new Line School class of over 500 students will start reporting in at the U. S. Naval Postgraduate School next week. The class will start March 25.

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Controversial Candidate

Fred Farr bracketed the leather chair in his Carmel office with his six-foot frame and plunged into some of his controversial ideas. These ideas will form his platform in the forthcoming race for State Legislator.

It's a job, if he succeeds, that will pay him in cash \$300 a month, an additional \$14 a day per diem when the solons are in session, some extra money for travel.

Farr calls himself a controversial candidate--some of the issues he raised--Cure for unemployment; "State building programs to be financed by racetracks and liquor license fees"; subsidy for private medical insurance plans--these may well mark him as controversial.

The greying, 43-year-old lawyer and Carmel resident, had these background items before opening a law practice in Carmel and Seaside in 1948: California Law School graduate, 1937, practicing San Francisco attorney before World War II, wartime service with the War Shipping Administration. He is also married to a gal named Nancy, has three school age children.

Since coming to the Peninsula, Farr set up law practice with Max Millard and has pursued three fields, legal, politics and community affairs.

Legally Farr has gained a national reputation in two cases.

In 1952 he won a major decision in the California District Court of Appeals in a test voting case. The court ruled (Arapajolu vs. McMenamin) in favor of Farr that persons, military and civilian, living on military reservations can vote in State, Federal and City elections. This decision is of major importance to this area with its

large military population.

Last year Farr won a \$185,000 damage suit (Edgmon vs U.S.) in San Francisco District Court. The case involved two youngsters who had been injured when they picked up a dud that exploded at Fort Ord.

On the community affair side Farr has joined the usual number

The article on Fred, S. Farr, Demo. candidate for State Assemblyman for Monterey County, is the first of a series on political candidates affecting this district. Next issue Farr's opponent Alan Pattee, Rep. candidate will be interviewed. Both candidates will cross-file.

of clubs and is presently chairman of the Monterey Citizens Committee on Planning, a group interested in helping develop a master plan of long range planning for this area.

Politically Farr has been among other things controversial. Twice County Democratic Committee Chairman, and presently a State Central Committeeman, Farr, more than Congressional Candidate Marion, was a target of Congressman Bramblett and Congressional District Republican Committeeman Harry Crean and S. V. Christerson in the 1950 Congressional campaign.

In an ad run in six newspapers in the Congressional District the Republican Committee warned: "Marion look behind you!"

The advertisement implied that Farr and his wife had in the past been interested in Communist Front organizations and he had been a subscriber to the People's World."

Farr, in answer to the allegations, asked for a retraction, then three days later filed a libel suit for \$400,000 damages. The case was thrown out by the Superior Court on the grounds that Farr



photo by steve crouch had not complied with the State Law--waited 20 days for filing.

Farr said he did not wait because "the election would be over" and that this was a "previously uninterpreted technicality." Farr's suit against Congressman Bramblett, Crean and Christerson has been appealed to the District Court.

There have been indications that this issue will rear its head again in the forthcoming political campaign.

Farr's other political adventures have included a 1950 run Please turn the page

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AFTER THE CRITICS by HENRY MILLER

Cont'd from P.1, Sect. C

the issue. In a profound sense it would not matter whether such individuals become painters or not --they would be artists no matter what they were doing. Even doing nothing. Most of the "artists" whom Doner was surrounded by when he first began to paint, most of these self-styled geniuses to whom he looked for encouragement and inspiration have petered out. They were artists by adoption; they were not a thirst and afire; they were not prepared or qualified to go unrecognized for years or to enjoy the rewards of painting for painting's sake rather than the fame and applause which always come too late.

There was undoubtedly something of the fool about Doner in those early days. There is still something of the fool about him, thank God. Only a fool can go on believing in himself when everything points to failure. One has to live so intimately with failure, and with the constancy of a lover, that one can no longer distinguish it from success. One has to become so inured, so indoctrinated, so to speak, that when at last the tide turns one is as free, as detached, as sportive as the dolphin.

This may seem a roundabout way of talking about a friend's exhibition. I hope it does not seem evasive. If I were talking chess I would talk the same way --about beginnings and endings. Art is a game. The highest game. Perhaps the only game. At any rate, it is certainly a game of magic, born out of the infinite and returning to the infinite. The men who play the game are good artists or bad artists to the degree that they are "fascinated" by the game. Those who make it their whole life, who play it with passion, never fail. En route they learn the meaning of sacrifice. "Often defeated in battle, but always victorious in war."

The present exhibition, which I call 29-A, is but a foretaste of those to come. I do not expect to be on hand at the grand retrospective showing--in Montpellier, the

new capital of France. Nor does it matter to me if I miss some of the intervening shows. Knowing Ephraim Doner, the man, I can divine the nature and the splendor of the masterpieces now in process of gestation. You look at a man sometimes, as you would a horse, and you know instantly that you've picked a winner. That's precisely how I feel about Doner.

Some of the paintings now hanging at the Millard Studio I have looked at so intensely and with such longing that I feel as if I actually possessed them. What I have really acquired, from looking at these paintings, is that intangible something--magic, I call it--which the artist transmits to us in acting the role of a visionary. Whatever it is that holds the universe together, whatever it be that makes it live, that keeps it alive in all its parts, whatever it is the artist, above all men, feels it, recognizes it, and communicates it to his fellow-man. Is it not a miracle that a piece of canvas saturated with paint can speak to us with such mysterious certitude? How can any one, even the most formidable aesthete, pretend to take a picture apart, as they say, and give us its meaning, or, by adding and subtracting, praising or detracting, give us its real value? Whatever we look at lovingly and intensely only yields more mystery. We should be thankful, more than thankful, that in the presence of a work of art we are at a loss for words. If we can leave the gallery endowed with new vision, seeing the world as we should always see it--with eyes of wonder--the artist has performed his mission.

To be sure, the wonder of wonders is that not everybody turns artist--not even after seeing an exhibition of Doner's. The older I grow the more incomprehensible grows the fact that the world of art is not all-inclusive. It seems to me that if there is anything which may be said to embrace everything it is art. But there are tremendous areas--all-too-human, alas!--wherein art seems utterly ineffectual, or worse, non-existent. There are people--untold numbers--who give the illusion of being utterly immune to art. There are others, still worse, who trade in art, as

SHAMROCK DANCE UP THE VALLEY

The Catholic men of Carmel Valley will hold a St. Patrick's Day dance at the Rancho Del Monte Country Club on shamrock day.

Dancing will be from 9 p.m. to 1 a.m., it was announced by The Rev. Fr. Ignatius Loughran. A buffet supper and refreshments, donated by the Valley's Catholic women, will be served.

DeMaria's dance band will provide the music.

Candidate Farr

(Cont'd from P.15, Sect. C)

for the Carmel City Council. He was defeated by John Chitwood.

Farr rated unemployment as the number one problem for this area and the State.

The cure, he feels, is a State building program of schools and highways--to be financed without "pump priming" taxes.

He believes a re-examination of the State tax moneys can produce the necessary funds.

"Look, Bay Meadows claims to have given out \$4,321,647.68 to charities. Why can't we tax horse racing more?"

"Then, take a look at the State liquor license fees. They range from \$350 to \$700 a year without

one trades in wheat, grain or oats. We live in a time when the pursuit of art seems like the last recourse left to a sincere and desperate soul. The artist is the scapegoat who pays for the sins and omissions of his brothers. Yet, when you look at Doner, for example, you feel that perhaps the scapegoat's role is not such a bad one after all, that if he can lead "a happy life of shame" what have you to boast about in the plenitude of your myopia, spleen and indifference?"

JUMPING GENERAL GIVES TALK HERE

Britain's parachuting General Sir Kenneth Crawford, former director for air of the War Office, will speak under the auspices of the World Affairs Council of the Monterey Peninsula at 8 p.m. Monday at the Parish Hall of All Saints Church, Carmel.

His subject will be "Britain's Contribution to Free World Defense."

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purpose. Liquor and bar facilities could be taxed in relation to their gross."

Other Farr thoughts:

Insurance-- "We must do something to enlarge the scope of coverage of medical insurance."

Frowning on socialized medicine he suggests that the state partially subsidize policies of those unable to pay high premium so that scope and the coverage of private medical plans can be broadened to encompass more persons.

Camp Roberts-- "Encourage use of Camp Roberts for either government or private use. We need State hospital facilities. Why allow these buildings to go to waste?"

Government land-- "Government lands should be re-examined, including the beach land at Fort Ord, to determine if the military needs it. It should not be turned over to private use until the County Planning Association prepares a master plan for its development. Government lands not used for governmental purposes should pay a tax."

Anti-McCarthy-- Farr believes that both the State and Federal legislators should set up definite rules for investigating committees.

"Witnesses should be allowed to confront other witnesses that testify against them. They should be allowed representation by counsel. McCarthy is a disgrace to the country and the Republican Party."

Water-- "Since this County is destined to grow to one-half a million people in the next five to ten years we must plan ahead to conserve water resources. I favor a dam at Nacamento where the flood waters of the Salinas River and other streams flow into the ocean."

"Also in line with our growth we must start planning for the further development of recreational parks in this area."

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